

Griffith University

Stephanie Green

Prose poems, written by members of the Prose Poetry Project, November 2014 to July 2017, compiled by the editors

Biographical note:

Stephanie Green is a cultural historian and creative writer. Her most recent publication is *The Public Lives of Charlotte and Marie Stopes* (Pickering & Chatto, 2013). She is also the author of *Too Much Too Soon* (Pandanus Books, 2006), a collection of short stories, and a widely published essayist. She is Deputy Head of School in the School of Humanities at Griffith University.

To start again is the hardest thing, to leave behind the pock marks of memory. I think of the time I left you on the side of a road to thumb your way from east to west. There were three letters that year, each one grimy and creased from where you carried them too long. I think of the first time you came to meet my train, unexpectedly, and I had already left the station. I waited for you on the steps outside your apartment with the smell of cannelloni beans cooking somewhere nearby. There was one other time, at the airport, when you went to the wrong terminal, but I waited knowing you would come.

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