

Dominique Hecq

Prose poems, written by members of the Prose Poetry Project, November 2014 to July 2017, compiled by the editors

Biographical note:

Dominique Hecq grew up in the French-speaking part of Belgium. She holds a PhD in Australian literature and an MA in literary translation. Dominique is the author of a novel, three collections of short fiction, five books of poetry, two plays and numerous scholarly publications. Her work has been awarded a variety of prizes, including the inaugural AALITRA Prize for Literary Translation from Spanish into English (2014). Her poems and stories have been published in anthologies, journals and on websites in Australia and overseas. Her papers have contributed to redefining a poetics suited to creative writing research that makes use of psychoanalytical concepts. *Towards a Poetics of Creative Writing* (2015), for example, explores creative writing in the academy as an avenue for investigating creativity while considering the relevance of psychoanalysis for the arts. *Hush: A fugue* (2017) is her latest book of poetry.

Her *nom de plume* was Gravity. She wore the hues of the sky and the sea as others wear a drop of lilac scent. She swore by the laws of that *oceanic feeling* and deep down knew far more than Einstein could have guessed at, attuned as she was to the *chirp-chirping* of the universe before the beginning of time. Just imagine how light she was and is and will be in the mass of our galaxy and in the masses of black holes in the centres of galaxies that keep spiralling around and around, and out.

(2017)