## **University of Canberra**

## **Paul Hetherington**

Prose poems, written by members of the Prose Poetry Project, November 2014 to July 2017, compiled by the editors

## Biographical note:

Paul Hetherington is Head of the International Poetry Studies Institute (IPSI) and Professor of Writing in the Faculty of Arts and Design at the University of Canberra. He edited three volumes of the National Library of Australia's four-volume edition of the diaries of the artist Donald Friend and is founding coeditor of the international online journal *Axon: Creative Explorations*. He has published ten full-length poetry collections, most recently *Burnt Umber* (UWA Publishing, 2016).

That night I held you in the shower – a grown woman, ill, naked, with a broken bowl's shards in your hair. Semi-conscious you leaned against me and I remembered your weight, a few weeks old in my free left hand, as if afloat on fingers; as if magic-carpeted on air. The weight was the same, reaching through my body with love's ceaseless amplitude, holding in my fingers as they combed out glass. The shower joined us, as when you were young, lying on your mother's belly in a furred rumination of light.

(from *Seam* 2015)