

**University of Canberra**

**Paul Munden**

**Prose poems, written by members of the Prose Poetry Project, November 2014 to July 2017, compiled by the editors**

Biographical note:

Paul Munden is Postdoctoral Research Fellow (Poetry & Creative Practice) at the University of Canberra. He is General Editor of *Writing in Education* and *Writing in Practice*, both published by the National Association of Writers in Education (NAWE), of which he is Director. *Analogue/Digital*, a volume of his new and selected poems, was published in 2016.

His old green notebook falls open, seemingly at random. On facing pages – the draft of a poem and its later version, about a quarryman who tapped a block of limestone and eased apart the two halves to reveal the print and cast of a dinosaur footprint. On one page his father buys him a lemonade and the quarryman a pint, then loads the heavy slabs into the Vauxhall’s boot. In the next there’s his father’s empty chair by the stone hearth, a yellow-brown patch on the ceiling.

(from *Seam* 2015)