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TEXT poetry

Gayelene Carbis

Oranges

After the portrait "Katherine Mansfield: Interior" by Anne Estelle Rice

The writer is holding a block of wood.
The block of wood is a book.
The wooden block is orange.
A book is like fruit.
It leaves stains on your fingers.
The writer's fingers are blocks of orange.
Her words are like juice.
The writer is not a woman.
The writer is an orange.
Orange is a word.
Woman Writer is a block of wood.
Hold it. Eat it. End it.
She writes in wood, holding oranges.
A woman is a book.
A writer is an orange.
A word can be a block.
Hold me, hold all my wood of words and oranges.

Gayelene Carbis is an award-winning writer of poetry, prose and plays. Her first book of poetry, Anecdotal Evidence (Five Islands Press) was awarded Finalist – International Book Awards, 2019 (American Book Fest). Gayelene’s shortlistings and prizes include: Montreal Poetry Prize, Fish (Ireland) Poetry Prize, ABR Short Story Prize, The Age/Readings Short Story Prize, Best Small Fictions, and numerous other awards for poetry, prose, and plays.