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TEXT poetry

Edward Caruso

*Potsherd*s

1

New notebook, first lines
of a sunset with its fading light
over the spire of St Domenic's,
Assisi, undisturbed, at Mt Subisio's foot.

Perugia, through a telescope, its buildings sharp,
the whiteness of walls.

Etruscan graves.
Market stalls,
renaissance silver and Ge'ez bibles,
metal and dirt-brown wooden covers,
Amharic script.

Gubbio, car oil stains in quarters
where St Francis tamed the wolf.

2

Notebook, misplaced
(one of three or four,
each with separate works forming).

Metaphors to be worked out.
Future strokes of 2B pencils
on whiter than white paper.

Assisi.
Fine soils and pollen.
Frescoes reduced to clouds of dust.
Lost lines of pristine pages.
On recollection,
admissions, exclusions.

Edward Caruso has been published in Right Now, n-Scribe, Unusual Work, La Bottega della Poesia (Italy) and A Voz Limpia. His second collection of poems, Blue Milonga, was published by Hybrid Publishers in January 2019. In August 2019 he featured on 3CR's Spoken Word program.